

# Toada Brasileira

Toada

Ary Valdez "Tatuzinho"

14

18

22

27

# Toada Brasileira 2

32

1 G

2 G

Ao  $\text{\textcircled{S}}$   
e  $\text{\textcircled{\emptyset}}$

37

G B C

40

D G B

3

43

C D

3

Harm.

Detailed description: The score is written in treble clef with a key signature of one sharp (F#). It consists of a melody and a guitar accompaniment. The melody starts at measure 32 with a first ending (marked '1') and a second ending (marked '2'). The guitar accompaniment begins at measure 37 with a series of chords: G, B, C, D, G, B, C, D. The piece concludes with a harmonic section (Harm.) at measure 43, featuring triplets and a final chord.