

Quase Choro

Choro

Abel Luiz

$\text{♩} = 50$

Chords: Cm, F7, B^b, Cm, F7, B^b, F^{#7}(^{#5}), Gm, F⁷₄, F7, B^b, D7(^b9), D7, Gm, Cm7(^b5), D7(^b9), Gm, E^b, A^b7M, A^b6, D⁷₄, D7, Cm, F7, B^b, F[#](^{#5}), Gm⁹, B^b7(13), B^b7, E^b6(7M), E^bm6(7M), B^b, E7(^b9), E^b6(7M), E^bm6(7M), G6(9), E^bm6(7M), G6(9)

Quase Choro 2

32 A7(9) Cm7M

36 G7M G° G° D7 G6(9)

40 D^b7M(9) F7 B^bm Am Bm C D7

44 G6(9) A7(9)

48 Cm7M Dm Dm7(b5)

52 Cm7 D7(b9) G7M G6

56 Cm7(9) E^b6(7M) E^bm6(7M) Gm7(9)

59 E^bm6(7M) G6(9)

Ao 
e 

Detailed description: This is a musical score for guitar in the key of D major. It consists of eight staves of music. The first staff (measures 32-35) features chords A7(9) and Cm7M. The second staff (measures 36-39) includes G7M, G°, G°, D7, and G6(9). The third staff (measures 40-43) contains D^b7M(9), F7, B^bm, Am, Bm, C, and D7. The fourth staff (measures 44-47) shows G6(9) and A7(9). The fifth staff (measures 48-51) has Cm7M, Dm, and Dm7(b5). The sixth staff (measures 52-55) includes Cm7, D7(b9), G7M, and G6. The seventh staff (measures 56-58) features Cm7(9), E^b6(7M), E^bm6(7M), and Gm7(9). The eighth staff (measures 59-60) contains E^bm6(7M) and G6(9). Fingerings are indicated with numbers 1-4, and slurs are used for groups of notes. A box in the seventh staff contains the symbols 'Ao' and 'e' with cavaquinho symbols.